

**FRE 1120- Elementary French I**

**CRN 23824-Fully Online**

**Spring 2023-Full Semester**

**West Campus**

**Instructor:     Catherine F. Meyer-Zelnicek**

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**Office Hours:** **By Appointment conference Video via Zoom.**

**COURSE DESCRIPTION**

**FRENCH 1120**

**Is an ONLINE Course** which is defined as a web-based instruction 4-credit course. Students will learn individually each lesson tutorial included in the Modules located in ***CANVAS*** and practice doing the activities in ***PORTAIL (meaning gates)*** covering Units 1-5- from the convenience of their homes and at their own pace. There is a structure and a schedule to follow each week to successfully achieve the basic milestones you need to pass to French 2.

For students without two years of recent high school, French completed within the last three years.  The class will emphasize the everyday use of the language, integrating basic grammar, vocabulary, composition, and culture through a conversational approach to French.  **This class is not open to native or heritage speakers**.  A minimum grade of “C” is required if being used to satisfy the General Education Foreign Language Proficiency and be admitted in French 2 the next level.  Four credits will be earned upon successful completion of this course.

***This class is not open to native or heritage speakers.  Please contact me if you have been speaking French with your family/friends/etc. or if you speak the language and have difficulties writing it.***

**COURSE OBJECTIVES**

The objective is for students to achieve a novice level of proficiency in the target language (in writing, speaking, reading, and listening) as well as awareness of the Francophone culture.  In addition to competencies at the end of the semester, you will be expected to be able to use the target language at an intermediate-novice level.

**LEARNING OUTCOMES**

* Students will be able to communicate verbally and orthographically in the target language at an intermediate/mid-level according to the American Council of Teaching of Foreign Languages (ACTFL) as well as
* Develop listening and reading skills in the target language at an intermediate/mid proficiency level according to ACTFL.
* Furthermore, students will develop a mature attitude toward cultural differences and become more culturally sensitive.

**“NO SHOW” PERIOD**

The week of **“January 19-28”** is the “**NO SHOW”** period-If you did not start working on the activities of the software (2 requirements-3 lines introduction due January 11 and Intro video due January 13) per your module Week 1 in Canvas, I will have to drop you from the class per departmental/college rules. See the schedule for drop/ refund.

**IMPORTANT DATES**

**Beginning of Semester: January 9th, 2023, ends April 30th.**

**Deadline Drop/Refund-Click on this link:**

[**The Valencia Academic Calendar**](https://valenciacollege.edu/academics/calendar/documents/2022-2023-academic-calendar.pdf)

**Deadline for graduation Application is January 20th**

**Deadline Withdrawal from the course to get a W is March 24th**

**FINAL EXAM WEEK is from April 24-30th**

**YOUR FINAL WRITTEN EXAM is due on April 24th**

**YOUR FINAL ORAL EXAM is to be announced.**

**TEXTBOOK**

***“PORTAIL”*, Reimagine Language Learning | James Mitchell, Cheryl Tano**

***As a previous student of French 1120, you should not need to buy another code. Your code is still valid from French I, however, you need to register in the VHL Supersite in the proper class with the proper CRN (Please email me on Canvas if you are unsure) on the West campus and email me if you did it so I can verify you are on my roster. - This is very important because students end up in other teachers’ classes and I cannot give you a grade at the end of the semester.***

***“PORTAIL”*,** **Reimagine Language Learning | James Mitchell, Cheryl Tano**

**There are two ways to purchase your textbook**

*1) Go to:* [*The Valencia Online bookstore*](https://valenciacollege.textbookx.com/institutional/index.php) *the Valencia Online Bookstore and purchase* ***PORTAIL***

*2) Go to:* [*Company Vista Higher Learning*](https://vistahigherlearning.com/) *to purchase the access to the software and purchase* ***PORTAIL*** *with the code*

 \* Create username and password

 \* Click French

 \*  Click French 1120/1121

 \*  Your cheapest option is Digital format for 24 months

***DO NOT PURCHASE THIS BOOK ON AMAZON PLEASE YOU WILL NOT GET THE CODE NECESSARY TO ACCESS THE SOFTWARE WITH THE COURSE/ACTIVITIES/TESTS.***

* **978-1-68004-741-7 $199.00 Digital Format text *PORTAIL*Code 24-month access) OR**
* **ISBN: 978-1-68004-742-4 digital format $239 loose-leaf textbook**

**PORTAILS Code (24-month access) (Easier to turn pages on paper)**

This robust software will give you Access to your program's online resources: Tutorials, acrivities, assignments, audio, video, reference tools, and assessments (go to the Assessment Tab), your grade book, teacher-student communication, and more (24-month access). However, the main course with the main tutorials is designed with web-based modules in ***CANVAS*** and need to be studied first weekly.

**Can’t purchase your book right away? You can get a Grace Period.**

**It is imperative that you purchase the textbook right away so this will give you access to the online platform where you will be doing many of your activities.  It takes up to 6 weeks sometimes when ordered through the bookstore, however, if you receive financial aid from the college you have to purchase from the bookstore. To get a Grace Period you can register without the code in the WEST campus with the right section/CRN # 22168 and the right Professor Dr. Meyer. When I see your name appearing in my roster, I will grant you a two-week period.**

**In the event that you cannot purchase your textbook right away, you can still go, to** [**www.vhlcentral.com (Links to an external site.)**](http://www.vhlcentral.com/) **(this is the textbook website where you will be doing the activities), create your username and password, and enroll in the course.   I will see your name and can give you a temporary two-week access code so that you do not fall behind.**

Student instructions via Vista Higher Learning offer several different package options. Prior to making your purchase, check with your instructor or review your course syllabus to ensure that you are purchasing the correct materials for your program.

**ON-LINE REQUIREMENTS AND PROFICIENCIES:**

Internet browsing, file management, typing, and word processor editing.  A computer with a camera and microphone will be required for this course.   80% of the activities are recorded and you cannot pass the class without the capability of recording. If you have difficulty obtaining the proper computer equipment you may use the following computer labs:

* **West Campus: Computer Access Lab 1-51 (located inside the library)**
* **East Campus: Language Lab4-104 (located inside the library)**
* **Osceola Campus: Library lab 1-131   & Winter Park:  Library Room 140**

**COURSE FORMAT AND METHOD OF INSTRUCTION**

***TWO WEBSITES:*** This online French course will utilize TWO websites.  We will be using ***CANVAS*** and ***PORTAIL SUPERSITE****.*  First you need to review the ***CANVAS*** Modules WEEKLY. I have designed comprehensive tutorials with videos to review to prepare you for the next activities and the practice you will access to in ***PORTAIL*** l. The second online component of your online course is called ***PORTAIL****.* The following link is student instructions on how to register on the VHL Supersite.  Instructions will come with your book as well.

You will be using ***PORTAIL******SUPERSITE*** for the following: This access link will come with **THE CODE** that you purchase PREFERABLY DIRECTLY FROM THE COMPANY or from the bookstore. This link will give you instructions on how to register for the ***PORTAIL******SUPERSITE***

**STUDENT INSTRUCTIONS ENROLLMENT INFORMATION**

| **INSTRUCTOR** | **COURSE** | **SECTION** |  |
| --- | --- | --- | --- |
| Dr.Meyer-Zelnicek,  Catherine | FRE 1120 SPRING 2023 | CRN 22168 |  |

**RETURNING STUDENT**

If you have an existing VHL CENTRAL account, complete these steps:

* Log in at [www.vhlcentral.com](http://www.vhlcentral.com/)
* Select "Enroll in a Course" from the home page and move on to Step 3 below

**NEW STUDENT**

1. Create Account: Navigate to [www.vhlcentral.com/register](http://www.vhlcentral.com/register) and create an account.
2. Select School: Search for, and join, your school: Valencia College-West / Downtown Orlando, FL.
3. Enroll: Refer to the information at the top of this page to locate and enroll in the correct course and section.
4. Access: Redeem a code *only* if prompted to do so, to gain access to your course materials.

Select **West Campus for Online registration in *PORTAIL* /Professor Meyer and the right SECTION and CRN number: 22168** in ***PORTAIL SUPERSITE.***

* Viewing tutorials
* Doing Writing Activities
* Seeing what assignments are due and when (Calendar)
* Keeping track of your grades
* Taking Lesson exams 1-5, Review and Final writing Examination
* Doing online video presentation

You will be using ***MODULES/PAGES of MENU in CANVAS*** for the following:

* Seeing what assignments are due and when (syllabus)
* Previewing Videos Tutorial before going to ***PORTAIL***
* Doing assignments not included in the Supersite (Introduction w/video/mid-Term Video)
* To participate in cultural discussions under the Tab: Discussion

Write your journals in Tab Assignments in French, in your own words learned from the Unit. (Refrain from plagiarism, which means copy and paste entire sentences in your exercise or test.) [Valencia Department of Art and Humanities- Plagiarism](https://valenciacollege.edu/academics/departments/arts-humanities-west/writing/plagiarism.php).

**ELECTRONIC ATTENDANCE**

**Active Participation of the student is REQUIRED/GRADED (40%) and will consist of:**

* + **Numerous repetitions** are essential to becoming proficient in the target language & become comfortable with all aspects of the language including the culture.
  + Readings and studying the Units’ grammar tutorials in ***CANVAS* & PORTAIL**
  + Individual Oral Video Presentations recorded in ***CANVAS*** are required.
  + Communication online with peers and your professor via Discussions in ***CANVAS*** and emails (weekly required as part of your assignments).
  + **COMPLETE** assignments weekly for the deadline (you will GET an **F** in the class if you stop working on assignments) -Please respect the due dates to avoid penalties.
  + **IMPORTANT** to start your homework the first week of class and do not fall behind it is very challenging to catch up.
  + The ***“*PORTAIL*”*,** presents the content sequentially: FRE 1120 covers***Units 1-5.***
  + **AUDIO FILES** will have to be listened to attentively with numerous repetitions to gain mastery of the French pronunciation and fluency.
  + **A weekly email to the professor reporting strengths and challenges starting the first week of the course (Mandatory requirement)**.

BE AWARE they speak French very fast, do not get discouraged!

* + Learners are expected to attend class electronically and will be monitored for electronic participation. Participation will be tallied with weekly points totals for **“Electronic homework “and** sending one email weekly to your professor to speak about your performance during the week, challenges, and positive experiences.
  + Although you can work at your own pace either at home or in the computer lab, this course is not self-paced in the sense that it contains a strict weekly goal for language acquisition which will be maintained throughout the duration of the course.
  + Regularity in “***Electronic attendance”*** is vital to academic success, we rarely meet therefore you will be given the equivalent of 4 hours of instruction and another 4 hours for homework, be prepared to have an average of 5-10 assignments a week PLUS a lesson Test, (2 lessons per Unit).
  + Students who do not maintain regular attendance will communicate ASAP with the instructor to let them know. In this online course, every week of class is considered the equivalent of a week of f2f classes.

**HONORLOCK PROCTOR SYSTEM (NEW)**

Honorlock will proctor your exams this semester. Honorlock is an online proctoring service that allows you to take your exam from the comfort of your home. You **DO NOT** need to create an account, download software, or schedule an appointment in advance. Honorlock is available 24/7 and all that is needed is a computer, a working webcam, and a stable Internet connection. To get started, you will need Google Chrome and download the Honorlock Chrome Extension. You can download the extension at:

***www.honorlock.com/extension/install.***

When you are ready to Test, log into the supersite (VHL), go to your course, and click on your exam. Clicking **Launch Proctoring** will begin the Honorlock authentication process where you will:

* take a picture of yourself, show your ID, and complete a scan of your room. Honorlock will be recording your exam session by the webcam as well as recording your screen.

Honorlock also has an integrity algorithm that can detect search-engine use, so please do not attempt to search for answers, even if it's on a secondary device.

Good luck! Honorlock support is available 24/7/365. If you encounter any issues, you may contact HonorLock by live chat, phone (**844-243-2500**), &/or email (support@honorlock.com).

If you encounter issues within the VHL, you may contact Your School's Online Support Services team at their number.

**WITHDRAWAL POLICY**

* Per Valencia Policy 4-07 (Academic Progress, Course Attendance, Grades, and Withdrawals), a student who withdraws from class before the established deadline for a particular term will receive a grade of “W”.
* Students will receive a **W** if withdrawn by **March 24th.** After this date***, if a student withdraws, the professor can no longer withdraw you per college rules it is your responsibility***.
* A student may withdraw during the term in Atlas up until the deadline of **March 24th**WP & WF have been deleted from Withdrawal procedures. Before the withdrawal deadline, both a student and faculty may withdraw a student
* After the withdrawal deadline, a student cannot withdraw him/herself. Any student knowing that he/she is not going to pass the course and/or stops coming to class will receive an F for the course unless he/she withdraws themself before the withdrawal date of **March 24th.**
* Withdrawing from a course is the student’s decision. The professor may recommend dropping or staying in the course, however, making these statements is by no means guaranteeing a passing or failing grade.
* **Deadline Drop/Refund-Click on this link:** <https://valenciacollege.edu/academics/calendar/documents/2022-2023-academic-calendar.pdf>

**You will take one Final written comprehensive exam and an Oral final exam.**

* The Oral final exam consists of a Video you prepare on your own on a specific theme an interview with your professor on FaceTime/Zoom and a written final online that will cover Units 1-5. The professor will ask you questions based on what we have learned in class.  You will be asked to sign up in week 8.
* Students who fail to take the final exam will receive an **F** or do not complete the required assignments (see GRADING) in the class will also fail. A list of times available will be emailed to you so that you can sign up.  This speaking assessment will take approximately 3-5 minutes.

**OVERVIEW OF REQUIRED WRITTEN ASSIGNMENTS**

Please finish all your ***PORTAIL*** assignments before you take your Test.

**All Tests and quizzes must be taken on or before the dates assigned. No makeup Tests or quizzes are available without explicit consent of the instructor which will only be granted in case of jury duty, military service or serious illness, or other serious matters (Please email me and we can work something out). The final exam must be taken on the date published for the final exams*. NO EXCEPTIONS FOR THE FINAL EXAM.***

In order to see and submit your assignments, receive important announcements, and communicate with your instructor, you will need to set up an account on the ***PORTAIL***site for this course, and then enroll as a registered student in your professor’s course. Pay attention to the name of your professor and the CRN number of the class. Your registration will populate the roster for your professor.

**A-Getting Started: The first assignment**

You must first complete the registration process before you can log in to the Supersite.

* During the registration process, you will create your ***PORTAIL*** Supersite account, which will provide access to assignment due dates, as well as important course announcements and learning resources.
* To begin the registration process, you will need access to the Internet, a six-letter passcode, and a copy of our Student Registration Guide, which can be downloaded from the home page by clicking on the” Need help getting started?” link on the “New to this site?” section.
* The guide features step-by-step instructions detailing the registration process.

**What is a Passcode?**

If you purchased your passcode(s) via our online bookstore, you should have received your passcode(s) on your order confirmation page, as well as via email delivery to the email address that you entered during the checkout process. Select West Campus for ONLINE registration in PORTAIL /Professor Dr. C. Meyer.

**Grading:**

Your grade will be calculated as follows: **A** 90-100       **B** 80-89      **C** 70-79 D60-69       **F** 59 - 0

* **If there is any indication whatsoever that someone else is taking the exam for you, you will receive a Zero for the exam.** Indications include advanced vocabulary, advanced sentence structure, advanced verbal usage, slang, and common errors made by native speakers.
* It is your responsibility to have a working computer with reliable internet.
* Writing: There will be various writing assignments. Writing assignments will be done in the Supersite

Writing assignments will be given to evaluate the student's writing skills and the student's understanding of the vocabulary, grammar, and sentence structure that we are learning.   These writing assignments are designed to evaluate the progress of the student and the student alone.

**DO NOT WRITE IN ENGLISH FIRST AND ATTEMPT TO TRANSLATE into FRENCH.**

It usually results in using an online translator/using a French-speaking friend to translate it.

* This is an elementary French class. All writing assignments should ONLY contain the material that we are learning in class nothing more, nothing less.
* To get your writing assignment results and corrections back in a timely manner from the professor, it is recommended that you submit your assignments on time. The rubric for writing assignments is attached to this syllabus.
* **If there is anything in your paper that would indicate to the professor that you used a translator or a French-speaking friend/family member such as a google translator** you will receive a warning first, then a second attempt will give a zero in the exercise, and a third attempt will get you expelled from the course.
* Please do not **copy & paste entire sentences** in the essays - the software would give me a warning if you did that. You will receive a warning first, then a second attempt will give you a zero in the exercise, and a third attempt will get you expelled from the course.
* This matter will not be up for discussion or debate. It could also result in you being dropped from the class or expulsion from Valencia College.  (Indicators are sentence structure, grammar/verb conjugation not covered in class, advanced vocabulary, etc.).
* [Review this link": Department of Art and Humanities rules and consequences for Plagiarism](https://valenciacollege.edu/academics/departments/arts-humanities-west/writing/plagiarism.php)

***It is better to do your own work and learn from your mistakes and lose a few points than get a zero and learn nothing***

Some things to remember regarding the Supersite:

* The professor will not remind you every day to do your homework.
* You may submit assignments late. This will result in NO PENALTY.
* In other words, please be responsible and manage your time wisely, and make sure you have a working computer. Remember, there are computer labs on all Valencia Campuses that are available to you the student.
* The rubric for oral assessments is attached to this syllabus.
* You must do your own work. Any use of vocabulary, sentence structure, grammar, slang, etc. that is not being taught in the class or in the book will be deemed suspicious and could result in the student receiving a ZERO on the activity or being dropped from the course.
* The rubric is attached to the syllabus
* Some point deduction will occur if it looks like you are simply reading.
* Use only what we are learning in class. Do not use vocabulary that we haven’t learned such as advanced grammar, advanced sentence structure, or slang.  This is an indication that you are not doing your own work.

**FINAL WRITTEN EXAM**

**THE FINAL EXAM will cover Units 1-5 and is composed of 6 parts:**

* The 6 parts are: vocab, listening, reading, grammar, writing, and speaking
* Students who do not take all 3 components of the final exam will not pass.
* The Final Exam **DOES NOT** have to be taken in the Testing Center
* If there is any indication whatsoever that someone else is taking the exam for you, you will receive a Zero for the exam.  Indications include advanced vocabulary, advanced sentence structure, advanced verbal usage, slang, and common errors made by native speakers.
* The final speaking assessment will be done with the professor via ZOOM. The professor will ask you questions based on what we have learned in class.  You will be asked to sign up with [signupgenius.com](http://www.signupgenius.com).

**THE FINAL ORAL EXAM IS 15% & THE WRITTEN EXAM IS 20% OF YOUR GRADE**.

* **To pass the course, the student must score 70%** or higher on the final exam. **if you do not take the oral and written final exam, you will receive an F in the course.** You will not be able to continue to the next level.

**GRADING/REQUIRED ASSIGNMENTS TO PASS THIS CLASS**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **The following listed Requirements need to be completed to pass this first level of French 1120-23824:** | | | | | |
|  |  | | | |  |  |
|  | 1-All Final Comprehensive Written Exam Unit 1-5- | | | |  |  |
|  | 2- | Oral Exam via Zoom | | | | |
|  | 3- 6 Journals written in French | |  |  | | |
|  | 4-10- Module Lesson/ Tests (2 per Unit) | |  |  | | |
|  | 5-1 Mid-term Exam-Video on a French recipe | |  |  | | |
|  | 6-Participation with other students in 2 discussions in Canvas | |  |  | | |
|  | 7-Reviews of tutorials/Videos in ***CANVAS*** | | | |  |  |
|  | 8-All Assignments in ***PORTAIL*** with due dates-Unit Unit 1-5  9-An Introduction video.  10-At least 6 weekly emails to communicate with your professor.  **GRADING/REQUIRED ASSIGNMENTS TO PASS THIS CLASS**  **The following listed Requirements need to be completed to pass this first level of French 1120-23824:** | | | | | |
|  | §  Final Comprehensive Written Exam Unit 1-5 **150 pts**  §  Oral Exam via Zoom/ Unit 1-5      **150 pts** | | | | | |
|  | § 6 Journals written in French | | | | **100 pts** |  |
|  | §  10- Module Lesson/ Tests (2 per Unit) | | | | **100 pts** |  |
|  | §  1 Mid-term Exam-Video on a French recipe | | | | **150  pts** |  |
|  | Total Points | | | | **650 pts** |  |
|  | Homework and Participation = **40%** | | | |  |  |
|  | §  Reviews of tutorials/Videos in CANVAS  **50 pts**  §  Assignments in Portail with due dates-Unit Unit 1-5: **200pts**  § Participation with other students: 2 Discussions in Canvas  **50 pts**  § Introduction Video **50 pts**  Total Points **350 pts 1000 pts 100%** | | | | | |

|  |  |
| --- | --- |
| **GRADING:** Your grade will be calculated as follows: | |
| 90-100 | A |
| 80-89 | B |
| 70-79 | C |
| 60-69 | D |
| 59 - 0 | F |

The final grade is weighted, with most of the value placed on Testing and assessments. In general, if a student does all the homework and activities with the required 80% (or better) scores and tries to understand the material, the student will also do well on the exams.

**Be a positive student and teammate – Conduct yourself in a professional and scholarly way that will enable peers and faculty to perceive you as a positive role model.**

**ONLINE Tests are located in the ASSESSMENT TAB in PORTAIL VHL SUPERSITE**

**Speaking assessment/language disc/virtual chats**

1) **Language Assessment** with **Videos**- you will be asked to post a short video where you will ask a question in French. You will then be asked to respond by posting a short video to at least two of your classmates' posts.  Make sure you read the instructions for each discussion activity.  These will be done in Flipgrid.  By clicking on the assignment, it will take you there automatically.   You are encouraged to use visuals!

**Assignments and HOMEWORK**

2) **Language** Presentations- You will be asked to do presentations in this course and post them in Flipgrid.  Once again, by clicking on the assignment, it will take you there automatically.    These presentations must comply with the minimum time requirement.  If it looks like you are reading it will not be accepted. You are encouraged to use visuals to enhance your presentation.  For example, if you are saying that you like to play soccer, hold up a soccer ball.

**Remember to only use grammar and vocab that we are learning in class.  By using advanced grammar and vocabulary, it will look like you are not doing your own work which will result in a very low grade or perhaps a zero (up to the professor's discretion).**

1. **Included in this criterion are Virtual Chats:** Virtual Chats are in the Supersite. You will see and hear a person asking you questions.  You must respond to the questions that you hear. The virtual chats are from the textbook.  The professor will put additional instructions indicating where in the textbook you can find the questions.  You are expected to prepare your answers before beginning the activity.  Please do not be looking up words or ‘googling' your responses, especially after beginning the activity.   You are expected to use the vocabulary, grammar, and sentence structure that we are learning in class.  Answers that are not indicative of an elementary French student will be held in question resulting in a low grade or possibly a zero.

**Cultural discussions**

**Culture** - we will discuss cultural topics related to the French-speaking world.  **These will be done in English**.  You must submit an initial post with intelligently and well-thought-out sentences and then respectfully and intelligently respond to**two other** posts in order to receive full credit.

**Journals written in French**

**Journals** are written with your own words in French and are to be posted in the ***Canvas Assignments Tab***.  These are essentially practice writing assignments in which you will write on various topics.  You are expected to use the material, grammar, vocabulary, and sentence structure that we are learning in class, nothing that you find in Google, it is not permitted to google copy and paste entire sentences.  Any work that uses language that is beyond our scope of learning will receive a warning first and  you will have one chance to redo the assignment the next time is zero, If you continue to do this, you will fail the class. You do not need to impress me; I know your challenges and I know when you copy and paste per 40 years teaching experience.

**Homework in Supersite**

*The* ***supersite*** *can be found at* ***VHLCentral.com.****This is the online component of the textbook where you will do many of the activities of the course and keep track of your grade.* The assigned activities will be listed on the calendar of the website.  The activities will include extensive grammar-driven practice, vocabulary practice, listening practice, oral communication activities, reading activities, as well as activities to develop your oral and writing proficiency (journals).  These activities will assist the student in internalizing the material they have learned. Homework will be completed on the dates that appear on the calendar on **VHLCentral.com**.  There will be homework most days of the week.  This is to ensure that you are staying in touch with the course on a daily basis.

**Some things to remember in regard to the Supersite**

* The professor will not remind you every day to do your homework.
* You may submit assignments late.
* In other words, please be responsible and manage your time wisely. Make sure you have a working computer.  Remember, there are computer labs on all Valencia Campuses that are available to you the student.
* Please read the instructions for all activities!

**Midterm Exam SPEAKING-VIDEO Presentation**

* The midterm speaking assessment will be given in week 8 of your modules in Canvas.
* The directions for the Mid-term video exam are available in the Unit 8A Module.
* After the video is ready you will be asked to upload it and take a speaking assessment with the professor.
* The professor will ask you questions based on what we have learned in the class and review your challenges in pronunciation.
* You will be asked to sign up with [signupgenius.com](http://www.signupgenius.com).
* A link will be sent to you so that you can sign up. This speaking assessment will take approximately 5-10 minutes.

**ZOOM**

* We will be doing a conversation during the middle of the semester and at the end.

**THE FINAL EXAM will cover chapters 1-5 and is composed of 2 parts**

* The 2 parts are: a writing component located in PORTAIL, see FIN D’UNITE 5 Multi-Unit EXAMS, EXAMEN A, and a video presentation followed by an interview using Zoom. (Vocab, listening, reading, grammar) see details in Module for final exam week December 5th-11th.
* Students who do not take both of the 2 components of the final exam will not pass
* The Final Exam **DOES NOT** have to be taken in the Testing Center, it is online.
* If there is any indication whatsoever that someone else is taking the exam for you, you will receive a Zero for the exam.  Indications include advanced vocabulary, advanced sentence structure, advanced verbal usage, slang, and common errors made by native speakers.
* The **Second part** AND the **“Writing”** portion of the final exam will be available for the final exam week of April 24-30th.
* The ORAL FINAL EXAM will be done with the professor via Zoom. The professor will ask you questions based on what we have learned in class. You will be asked to sign up with [signupgenius.com](http://www.signupgenius.com). See details in Module in ***CANVAS.***

**ACADEMIC HONESTY**

Student Conduct and Academic Honesty:

Each student is required to follow Valencia's policy regarding academic honesty.  All work submitted by students is expected to be the result of the student’s individual thoughts, research, and self-expression unless the assignment specifically states “group project.”  Any act of academic dishonesty will be handled in accordance with Valencia policy as set forth in the Student Handbook and Catalog.

 VCC Expected student conduct: 10-03 Student Code of Conduct

Specific Authority:      1006.60, FS.

Law Implemented:     1006.60, FS.

Valencia College is dedicated to the advancement of knowledge and learning, and to the development of responsible personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules of appropriate behavior as articulated in the Student Code of Conduct. The primary responsibility for managing the classroom environment rests with the faculty. Faculty may direct students who engage in inappropriate behavior that results in disruption of a class to leave the class.  Such students may be subject to other disciplinary action which may include a warning, withdrawal from class, probation, suspension, or expulsion from the college.  Please read the Student Code of Conduct in the current Valencia Student Handbook.

Here is the link to Valencia’s Student Code of Conduct website:

[The Valencia Student Code of Conduct](https://catalog.valenciacollege.edu/academicpoliciesprocedures/studentcodeofconduct/)

**Exams and homework are considered individual efforts; any submissions that are too similar for coincidence will receive no credit.  Any submission that appears to have been done by somebody else (i.e a native speaker, google translate) will be considered plagiarism and will receive no credit.**

Students may collaborate in group assignments. Collaboration should be used to edit or to clarify doubts.  If anyone is involved in incidents of cheating a zero will be given. Each student is expected to be in complete compliance with the college policy on Academic Honesty as set forth in the admissions catalog and the student handbook. **Any student(s) cheating on an exam will receive a zero on the exam.** This cannot be replaced with the final score and the professor at his/her discretion can withdraw you from the class or give you an F as a Final Grade.

Please see more information on Plagiarism at the following website

[Valencia Department of Art and Humanities- Plagiarism](https://valenciacollege.edu/academics/departments/arts-humanities-west/writing/plagiarism.php)

**PLAGIARISM**

Guidelines to prevent copying from native speakers or online translators:

**Only allow content that pertains to the class.**

If it is suspected that you are using an online translator or that a native or heritage speaker is doing your work for you, you will receive a zero on your assignment.

Most of the time it is obvious when you are not doing your own work; especially in your writing assignments and short answer assignments.  By use of verb tenses that we are not learning, sentence structure that we are not learning, slang, and advanced vocabulary.  Only use what we are doing in class.  In doing so, I can be fairly certain that you are doing your own work.  The aforementioned statement refers to exams as well.

**Valencia College Expected student conduct:** **10-03 Student Code of Conduct**

Valencia Community College is dedicated to the advancement of knowledge and learning, and to the development of responsible personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules of appropriate behavior as articulated in the Student Code of Conduct. The primary responsibility for managing the classroom environment rests with the faculty. Faculty may direct students who engage in inappropriate behavior that results in disruption of a class to leave the class.  Such students may be subject to other disciplinary action which may include a warning, withdrawal from course, probation, suspension, or expulsion from the college.  Please read the Student Code of Conduct in the current Valencia Student Handbook.

**STUDENTS WITH DISABILITIES**

Studentswho qualify for academic accommodations must provide a letter from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first week of class.  The Office for Students with Disabilities (West-SSB 102) determines accommodations based on appropriate documentation of disabilities.  The goal at the OSD is to open doors, remove barriers and assist you in any way they can. The key to success is matching your needs to the services provided. Please contact this office to discuss your individual needs.    Here is the link to Valencia’s OSD website: [Link for Office-for-students-with-disabilities](https://valenciacollege.edu/students/office-for-students-with-disabilities/)

**West Campus   
SSB, Rm. 102    Ph: 407-582-1523      Fax: 407-582-1326      TTY: 407-582-1222**

**BAYCARE BEHAVIORAL HEALTH’S STUDENT ASSISTANCE PROGRAM**

“Valencia is committed to making sure all our students have a rewarding and successful college experience.  To that purpose, Valencia students can get immediate help that may assist them with psychological issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home, or work.  Students have 24-hour unlimited access to the **Baycare Behavioral Health’s confidential student assistance program** phone counseling services by calling **(800) 878-5470**.  Three free confidential face-to-face counseling sessions are also available to students.” Click on thid link:

[Valencia College Baycare Counseling Assistance Program](https://catalog.valenciacollege.edu/studentservices/baycarestudentassistanceservices/)

**SECURITY STATEMENT**

*We want to reassure you that our security officers are here around the clock to ensure the safety and security of the campus community.  It’s important to be alert and aware of your surroundings, especially during the early morning or evening hours. Remember that you can always call security for an escort if you feel uncomfortable walking alone on campus.  White security phones can also be found in many of our buildings; simply pick up the phone and security will answer. Finally, report any suspicious persons to West Campus Security at 407-582-1000, 407-582-1030 (after-hours number), or by using the yellow emergency call boxes located on light poles in the parking lots and along walkways.*

**Valencia I.D. Cards**

Valencia ID cards are required for LRC, Testing Center, and IMC usage. They can be obtained at the Security office in the SSB.

**Disclaimer Statement:** This outline may be altered, at the instructor’s discretion, during the course of the term. It is the responsibility of the student to make any adjustments as announced

This schedule of activities and exams is subject to change in this syllabus please check on CANVAS for the most updated syllabus for dates.

**COVID 19 STATEMENT**

**COVID GUIDELINES:**

Throughout the COVID pandemic, Valencia College has been primarily focused on the health and well-being of its students and faculty, and staff. This continues to be our priority as we return to more face-to-face classes, and college policy continues to be guided by science and the guidelines issued by the CDC and our partners at Orlando Health. Please know that vaccines are readily available if that is what you choose to do.

  Should you become ill with COVID, please inform me and your professors and coworkers both for your safety, and the safety of our Valencia community. I will do what I can to assist you in completing successfully our coursework. Please inform our COVID liaison Tanya Mahan ([COVIDillness@valenciacollege.edu](mailto:COVIDillness@valenciacollege.edu)) as well, so she can support you in this process. We are in this together! For more information, please consult:

[https://valenciacollege.edu/about/coronavirus/](https://nam10.safelinks.protection.outlook.com/?url=https%3A%2F%2Fvalenciacollege.edu%2Fabout%2Fcoronavirus%2F&data=04%7C01%7Cjmenig%40valenciacollege.edu%7C7cf0d64b09744fc4807408d96271220b%7C0e8866953d1741a88544135b0a92a47c%7C1%7C0%7C637649060316770712%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=%2FXgmk7g%2Fu%2F4y2kEkbv%2Bj887M%2F60OBgklN9aKIMq1e2g%3D&reserved=0).

Important websites.

* College Calendar: <http://valenciacollege.edu/calendar/>
* College Catalog: <http://valenciacollege.edu/catalog/>
* Valencia Policy and Procedures: <http://valenciacollege.edu/generalcounsel/policy/>
* FERPA: <http://valenciacollege.edu/ferpa/>
* ADA: [http://valenciacollege.edu/osd/handbook/sec4.htm/](http://valenciacollege.edu/osd/handbook/sec4.htm)

Medical Records:  <http://valenciacollege.edu/generalcounsel/policy/ValenciaCollegePolicy.cfm?policyID=186>

**Correspondence**

**All correspondence with the professor must be done through Canvas or through Canvas or through your Valencia email address.**  Any emails sent to the professor with ‘Gmail’, ‘yahoo’, or any other external email address will not be answered.

Florida House Bill 233

**Florida House Bill has been signed into law and reflects the following**

Students may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a planned presentation by a college faculty member or instructor, during a scheduled class, delivered for the purpose of transmitting knowledge or information that is reasonably related to the pedagogical objective of the course in which the student is enrolled. Recording class activities other than class lectures, including but not limited to class discussions, student presentations, labs, academic exercises involving student participation, and private conversations, is prohibited. Recordings may not include the image or voice of other students in the class, may not be used as a substitute for class participation and class attendance, and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the College’s Student Code of Conduct.

**RESOURCES FOR STUDENTS**

|  |  |
| --- | --- |
| **C.A. R. E** | [**https://valenciacollege.edu/students/advising-counseling/**](https://valenciacollege.edu/students/advising-counseling/) |
| **The CARES ACT** | <https://valenciacollege.edu/students/cares-act/index.php> |
| **LAPTOPS** | **WWW.VALENCIACOLLEGE.EDU/LAPTOP** |
| **TUTORING** | <https://libguides.valenciacollege.edu/distancetutoring> |

**WRITING/SPEAKING RUBRIC STUDENTS THAT RECEIVE LESS THAN 3 ON CONTENT CAN ONLY RECEIVE A MAX OF 3 ON RESUBMITTED CRITERIA.**

**Writing Rubric**

5 pts 4 pts 3 pts 2 pts 1 pt. 0 pts

5 pts -Accomplished, 4 pts -Competent, 3 pts -Adequate, 2 pts -Developing, 1 pt -Beginning

0 pt-Unsatisfactory

4 pts -Comprehensibility Fully understandable; well organized; clear and fluid ideas; elements and characteristics of target language

3 pts-Fully understandable; mostly fluid, generally clear and organized; errors do not impede understandability

2 pts-Mostly understandable requiring minimal reader effort; word order and expressions influenced slightly by first language

1 pt. -Partially understandable requiring some reader effort; noticeable problems with the organization; some elements and characteristics of the first language

0 pt Barely understandable requiring frequent reader effort; consistent problems with the organization; major errors that impede understandability; frequent use of elements and characteristics of first language Incomprehensible; response not in the target language; no content or response.

5 pts -Content Exceeds requirements of task; thoroughly developed topic; rich in details with frequent elaboration

4 pts -Complete and sufficient to the task; well-developed topic with some details and elaboration

3 pts -Sufficient to task with only minor omissions; nearly developed topic with an adequate level of details and almost no elaboration

2 pts -Connection to the task but noticeably lacking in topic development and details

1 pt -Minimal connection to task with very limited development of topic and details

0 pt-Unrelated to task and topic; response not in the target language; no content or response

***Grammar***

5 pts -Grammar Highly attentive to structural elements; variety and precision in grammatical elements

4 pts -Accurate attention to structural elements; minor imprecisions which do not detract significantly from the overall meaning

3 pts -Some control over structural elements; some imprecisions or inaccuracies which may detract from the overall meaning

2 pts -Limited control over structural elements; imprecisions and inaccuracies that may confuse readers

1 pts -Very little control over structural elements; frequent imprecisions and inaccuracies requiring significant reader effort

0 pt-Not in the target language; no content or response

***Vocabulary***

5 pts -Vocabulary Rich and varied in vocabulary necessary to convey well-elaborated meaning

4 pts -Fairly broad range of vocabulary appropriate to context; occasional errors in word choice do not detract from the overall meaning

3 pts -Mostly appropriate vocabulary use to complete task and topic; occasional errors in word choice which may detract from the overall meaning

2 pts -Limited range of vocabulary; imprecisions and inaccuracies in word choice which may confuse readers

1 pt -Very little control over vocabulary; frequent imprecisions and inaccuracies which require significant reader effort

0 pt-Not in the target language; no content or response

***Speaking Rubric***

***5           4         3            2            1             0***

**Comprehension**

5 pts -Accomplished Competent Adequate Developing Beginning Unsatisfactory

4 pts -Comprehensibility Fully understandable; fluid and well-paced; clear and natural pronunciation and intonation; elements and characteristics of the target language; clear evidence of comprehension when appropriate

3pts-Fully understandable; mostly fluid and well-paced with only minor hesitations and pauses; generally clear pronunciation and intonation; errors do not impede understandability; evidence of comprehension when appropriate

2 pts -Mostly understandable requiring minimal listener effort; a few pauses and hesitations; pronunciation and intonation influenced somewhat by the first language; some evidence of misunderstanding, repetition is required at times

1 pt-Partially understandable requiring some listener effort; noticeable pauses and hesitations; problems with pronunciation and intonation; some elements and characteristics of the first language; evidence of gaps in comprehension; frequent repetition is required

0 pt-Barely understandable requiring frequent listener effort; consistent pauses and hesitations; major problems with pronunciation and intonation that impede understandability; frequent use of elements and characteristics of the first language; evidence of major lack of understanding; frequent inability to understand- Incomprehensible; response not in the target language; no content or response

**Originality of topic**

5 pts -Content Exceeds requirements of task; thoroughly developed topic; rich in details with frequent elaboration

4 pts -Complete and sufficient to the task; well-developed topic with some details and elaboration

3 pts -Sufficient to task with only minor omissions; nearly developed topic with an adequate level of details and almost no elaboration

2 pts -Connection to the task but noticeably lacking in topic development and details

1 pt -Minimal connection to task with very limited development of topic and details

0 pt -Unrelated to task and topic; response not in the target language; no content or response

***Grammar***

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1 pts -Very little control over structural elements; frequent imprecisions and inaccuracies requiring significant reader effort

0 pt-Not in the target language; no content or response

***Vocabulary***

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4 pts -Fairly broad range of vocabulary appropriate to context; occasional errors in word choice do not detract from the overall meaning

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2 pts -Limited range of vocabulary; imprecisions and inaccuracies in word choice which may cause confusion for readers

1 pt -Very little control over vocabulary; frequent imprecisions and inaccuracies which require significant reader effort

0 pt-Not in the target language; no content or response

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| --- | --- | --- | --- | --- |
| Criteria | 4 | 3 | 2 | 1 |
| Content\* | Complete and sufficient to task; above and beyond.  Contains vocab and grammar pertaining to the lesson | Submitted required length of activity.  Some grammar and vocab included | At least half of required length submitted or some content not applicable.  Most of the grammar and vocab not included | Less than half submitted most of the content not applicable to lesson |
| Comprehensibility  pronunciation | Fully comprehensible; clear and fluid ideas | Some reader/listener effort required | Some listener effort required; some parts not comprehensible | Most Not comprehensible |
| Grammar | Demonstrates complete understanding of grammar | Some errors but does not impede comprehension | Errors present which impede comprehension or some occurrences of grammar not applicable to the lesson | Does not demonstrate understanding of grammar applicable to the lesson |
| Vocabulary | Uses vocab pertinent to lesson correctly | Some errors in vocab use but does not impede comprehension | Errors in vocab use that impede comprehension or occurrences of vocab not applicable to lesson | Does not demonstrate correct use of vocabulary applicable to lesson |
| Sentence structure | Demonstrates complete understanding of sentence structure pertinent to lesson; good flow; sentences cohesive | Some errors in sentence structure but does not impede comprehension | Errors in sentence structure that impede comprehension; some random sentences; sentences not at level | Does not demonstrate understanding of sent structure applicable to the lesson; sentences are random with no cohesiveness; |

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| --- | --- | --- | --- | --- |
| Criteria | 4 | 3 | 2 | 1 |
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| Comprehensibility  pronunciation | Fully comprehensible; clear and fluid ideas | Some reader/listener effort required | Some listener effort required; some parts not comprehensible | Most Not comprehensible |
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Do not detract from the overall meaning

3 pts -Mostly appropriate vocabulary use to complete task and topic; occasional errors in word choice which may detract from the overall meaning

2 pts -Limited range of vocabulary; imprecisions and inaccuracies in word choice which may confuse readers

1 pt -Very little control over vocabulary; frequent imprecisions and inaccuracies which require significant reader effort

0 pt-Not in the target language; no content or response

***Speaking Rubric***

***5           4         3            2            1             0***

**Comprehension**

5 pts -Accomplished Competent Adequate Developing Beginning Unsatisfactory

4 pts -Comprehensibility Fully understandable; fluid and well-paced; clear and natural pronunciation and intonation; elements and characteristics of the target language; clear evidence of comprehension when appropriate

3pts-Fully understandable; mostly fluid and well-paced with only minor hesitations and pauses; generally clear pronunciation and intonation; errors do not impede understandability; evidence of comprehension when appropriate

2 pts -Mostly understandable requiring minimal listener effort; a few pauses and hesitations; pronunciation and intonation influenced somewhat by the first language; some evidence of misunderstanding, repetition is required at times

1 pt-Partially understandable requiring some listener effort; noticeable pauses and hesitations; problems with pronunciation and intonation; some elements and characteristics of the first language; evidence of gaps in comprehension; frequent repetition is required

0 pt-Barely understandable requiring frequent listener effort; consistent pauses and hesitations; major problems with pronunciation and intonation that impede understandability; frequent use of elements and characteristics of the first language; evidence of major lack of understanding; frequent inability to understand- Incomprehensible; response not in the target language; no content or response

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| --- | --- | --- | --- | --- |
| Criteria | 4 | 3 | 2 | 1 |
| Content\* | Complete and sufficient to task; above and beyond.  Contains vocab and grammar pertaining to the lesson | Submitted required length of activity.  Some grammar and vocab included | At least half of required length submitted or some content not applicable.  Most of the grammar and vocab not included | Less than half submitted most of the content not applicable to lesson |
| Comprehensibility  pronunciation | Fully comprehensible; clear and fluid ideas | Some reader/listener effort required | Some listener effort required; some parts not comprehensible | Most Not comprehensible |
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| Sentence structure | Demonstrates complete understanding of sentence structure pertinent to lesson; good flow; sentences cohesive | Some errors in sentence structure but does not impede comprehension | Errors in sentence structure that impede comprehension; some random sentences; sentences not at level | Does not demonstrate understanding of sent structure applicable to the lesson; sentences are random with no cohesiveness; |

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**SCHEDULE SPRING 2023-January 9th –April 30th**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **First assignments:**  **-Read the syllabus sent in email entirely-A copy of it is included in the Canvas Menu**  **\_Visit the CANVAS module WEEK 1: START HERE-Do the 3 Assignments required.**  **-Read the COURSE ORIENTATION MODULE**  **-Learn how to navigate through your ONLINE CLASS on CANVAS**  **-Explore/Study the French Alphabet and Pronunciation of new French sounds in CANVAS**  **-Study the French alphabet and the sounds – and do the exercises in PORTAIL by Monday 17.**  **-Communicate with your professor if you need a Grace Period for the book or just register without the code**  **and email your professor.**   |  |  | | --- | --- | | **JANUARY**  **WEEK 1**  **09-15** | **First assignments:**  **-Read the syllabus THOROUGHLY**  **-A -Send your introduction to your professor, post in Discussion, due January 11th.**  **-B -Send your introduction VIDEO to your professor-post in Discussion due on January 13th.**  **-C- Learn how to navigate through your ONLINE course both softwares, CANVAS AND PORTAILS.**  **-D- Explore/Study the French Alphabet and Pronunciation of new French sounds in CANVAS**  **- and do the exercises in PORTAIL by Monday January 23th.**  **-Graduation Application January 20th**  **-January 16th is a Holiday, we celebrate Dr. Martin Luther King, therefore the homework is due on Tuesday 17;** | | **WEEK 2**  **17-22**  **MLK-Holiday** | **UNIT 1 - Lesson 1A- activities due next Monday 23**  **UNIT 1 - Lesson 1A-Epreuve 1 (exam)**  **-Discussion #1 Unit 1-Cultural discussion: En France on se salut avec la bise ou la poignée de main! Due January 23rd.**  **-Write a weekly email to your professor describing challenges and successes (required assignment 50 pts).**  **Always watch you due dates and the calendar.** | | **WEEK 3**  **23-29** | **UNIT 1 - Lesson 1B -activities due next Monday 30**  **UNIT 1 - Lesson 1B- SALUT!**  **-Write JOURNAL #1 - Unit 1 -Due January 30th-Introduce yourself with your name using the Expressions learned, MIN 5 Sentences-See Assignment Tab in Canvas.**  **-Write a weekly email to your professor describing challenges and successes (required assignment 50 pts).** | | **FEBRUARY**  **WEEK 4**  **31-05** | **UNIT 2- Lesson 2A-activities due next Monday 06**  **UNIT 2 - Lesson 2A- A la FAC!**  **UNIT 2 - Lesson 2A-Epreuve 1 (exam)**  **-WRITE Journal #2-Unit 2- You are going to France/Canada to take a French language course for 6 weeks.  You have some questions for your professor before you go about the class. Write minimum 5 sentences.**  **-Write a weekly email to your professor describing challenges and successes (required assignment 50 pts).** | | **FEBRUARY**  **WEEK 5**  **06-12** | **UNIT 2 - Lesson 2A-due next Monday 13**  **UNIT 2 - Lesson 2B- Les Cours !**  **UNIT 2 - Lesson 2B-Epreuve 1 (exam)**  **WRITE Journal  #3 - Unit 2B- Learn how to speak about your classes at the college in the French language in 10 Sentences -Due by February 13th-Minimum 5 sentences.**  **-Participate in Discussion #2: Les Universites due February 13.**  **-Write a weekly email to your professor describing challenges and successes (required assignment 50 pts).** | | **FEBRUARY**  **WEEK 6**  **13-19** | **Prepare the Mid-term Video on A French recipe see instructions in the canvas module for Week 6 due on March 6th.**  **- Write a French Journal #4 post in ASSIGNMENT in Canvas due by February 20th**  **-Write a weekly email to your professor describing challenges and successes.** | | **FEBRUARY**  **WEEK 7**  **20-26** | **UNIT 3 - Lesson 3A-due next Monday 27**  **UNIT 3 - Lesson 3A- La Famille et les Copains !**  **UNIT 3 - Lesson 3A-Epreuve 1 (exam)**  **-WRITE JOURNAL #4-Speak about college life-by February 20th-Minimum 5 questions words for 5 sentences.**  **-Prepare the Mid-term Video on A French recipe see instructions in this canvas module due on March 6th.**  **-Write a weekly email to your professor describing challenges and successes (required assignment 50 pts).-** | | **FEBRUARY**  **WEEK 8**  **27-05** | **UNIT 3 - Lesson 3B-Activities due next Monday 06**  **UNIT 3 - Lesson 3B**  **UNIT 3 - Lesson 3B-Epreuve 1 (exam)**  **-WRITE JOURNAL # 5-due February 27th-Write about the personality and physical aspects of a family member -MIN 8 sentences.**  **-Write a weekly email to your professor describing challenges and successes (required assignment 50 pts).** | | **MARCH**  **WEEK 9**  **06-12** | **-Prepare your video for the French Oral Final Examination Due March 27th**  **-Write a weekly email to your professor describing challenges and successes (required assignment 50 pts).** | | **MARCH**  **WEEK 10**  **13-19** | **SPRING BREAK HOLIDAYS** | | **MARCH**  **WEEK 11**  **20-26** | **UNIT 4 - Lesson 4A-Activities due next Monday 27**  **UNIT 4 - Lesson 4A - Lesson 4A-Epreuve 1 (exam)**  **-Write a weekly email to your professor describing challenges and successes (required assignment 50 pts).** | | **MARCH**  **WEEK 12**  **27-02** | **UNIT 4- Lesson 4B-Activities due next Monday 03**  **UNIT 4 - Lesson 4B**  **UNIT 4 - Lesson 4A - Lesson 4A-Epreuve 1 (exam)**  **-Write a weekly email to your professor describing challenges and successes (required assignment 50 pts).** | | **APRIL**  **WEEK 13**  **03-09** | **UNIT 5 - Lesson 5A-Activities due next Monday 10**  **UNIT 5 - Lesson 5A - Lesson 5A-Epreuve 1 (exam)**  **-Write a weekly email to your professor describing challenges and successes (required assignment 50 pts).**  **-Write a weekly email to your professor describing challenges and successes (required assignment 50 pts).** | | **APRIL**  **WEEK 14**  **10-16** | **UNIT 5 - Lesson 5B-Activities due next Monday 17**  **UNIT 5 - Lesson 5B - Lesson 5A-Epreuve 1 (exam)**  **-Write a weekly email to your professor describing challenges and successes (required assignment 50 pts).**  **-Write a weekly email to your professor describing challenges and successes (required assignment 50 pts).** | | **APRIL**  **WEEK 15**  **17-23** | **REVIEW**  **Complete the review for Final Written Examination which is due on April 19**  **-1-Go to fin d'Unité 5-**  **-2-Select Multi-Units Exam-**  **-3-Select Review Units 1-5** | | **APRIL**  **WEEK 16**  **24-30** | **FINAL EXAM WEEK -YOUR FINAL IS DUE ON April 24** | | **MAY First** | **GRADES DUE by professor** | | **MAY 2nd** | **Final Grades Viewable in ATLAS** | |